



COLCHESTER MOOT HALL ORGAN RECITALS 2019

PROGRAMME

A series of three lunchtime Organ Recitals given on the magnificent Moot Hall Organ recently restored with the aid of the Heritage Lottery Fund and The Friends of the Moot Hall Organ.

Listen to this splendid instrument whilst enjoying the
ambiance of Colchester's elegant Town Hall

Admission is free

Retiring collection in aid of The Friends of the Moot Hall Organ

1pm Tuesday 16th July • David Pipe

1pm Tuesday 13th August • Gillian Ward-Russell

1pm Tuesday 10th September • Ian Ray

www.moothallorgan.co.uk



1pm Tuesday 16th July 2019

DAVID PIPE (LEEDS CATHEDRAL)

Overture from An Occasional Oratorio, HW 62 G.F. Handel (1685 – 1759)

- (i) Grave
- (ii) Allegro
- (iii) Adagio
- (iv) March

Folk Tune (Five Short Pieces) Percy Whitlock (1903 – 1946)

Praeludium in G minor BuxWV 149 Dietrich Buxtehude (1637 – 1707)

Sonata V in D major op 65, no 5 Felix Mendelssohn (1809 – 1847)

- (i) Andante
- (ii) Andante con moto
- (iii) Allegro maestoso

Hymn Prelude on “Herzliebster Jesu” Huw Morgan (b.1975)

Consolation no 4 in D flat major S.172 Franz Liszt (1811 – 1866)

Sortie in B flat Louis Lefébure-Wély (1817 – 1869)

1pm Tuesday 13th August 2019

**'A METEOROLOGICAL MIX'
(GILLIAN WARD-RUSSELL)**

Variations on Wehe, Windgen, wehe Samuel Scheidt (1587 – 1654)

Wie schön leuchtet der Morgenstern Niels Gade (1817 – 1890)

Wie schön leuchtet der Morgenstern Walter Pach (1904 – 1977)

Two Chorale Preludes Sir Hubert Parry (1848 – 1918)

The Old 104th

Eventide

Grand Fantasia in E minor (The Storm) Jacques-Nicolas Lemmens (1823 – 1881)

Sortie (Le Vent de l'Esprit) from
Messe de la Pentecôte Oliver Messiaen (1908 – 1992)

Piano Prelude in Dflat Op 28 no 15 Frédéric Chopin (1810 – 1849)

Sea Mist from Maldon Suite Ronald Watson (b.1936)

Sleigh Ride Leroy Anderson (1908 – 1975) arr. Thomas Trotter

Thunder and Lightning Polka Johann Strauss (1825 – 1899) arr. GWR
duet with Michael Somers

This concert is supported by Cllr Nigel and Mrs Mary Chapman

1pm Tuesday September 10th 2019

IAN RAY (HON BOROUGH ORGANIST)

Prelude & Fugue in A minor (the 'Great') BWV 543

J.S.Bach (1685 – 1750)

Pastorella BWV 590

J.S.Bach

- (i) *Pastorale*
- (ii) *Allemande*
- (iii) *Aria*
- (iv) *Gigue*

Paeon

Kenneth Leighton (1929 – 1988)

Two Piano Pieces

Franz Liszt (1811 – 1886)

Pastorale (Années de Pèlerinage)

Ungarisch (F David arr. Liszt)

Fantasy & Fugue on BACH

Franz Liszt

BIOGRAPHIES

DAVID PIPE read Music at Cambridge University as Organ Scholar of Downing College, later studying organ at the Royal Academy of Music. His teachers have included David Titterton, Susan Langdale and Lionel Rogg.

David has given recitals at many major venues across the British Isles, as well as during tours to the USA; festival performances as soloist have included the North York Moors Chamber Music Festival, Bergen International Festival and the St Albans International Organ Festival. He has performed Poulenc's Organ Concerto three times, and recent performances as continuo player have included Handel's Messiah with Huddersfield Choral Society and English Coronation Music with the Gabrieli Consort. David has appeared as organist and conductor on national television and radio, and has made numerous recordings as organist and continuo player, including a solo recording of original organ works and transcriptions by Liszt and Brahms, which attracted critical acclaim in the international press. His latest recording, a CD of organ music by Huw Morgan will be released later this summer.

David became Director of the Organists' Training Programme and Cathedral Organist in the Diocese of Leeds in May 2016, having been Assistant Director of Music at York Minster. He leads one of the country's single largest programmes of organ tuition, and is an examiner and member of the Academic Board of the Royal College of Organists. David is increasingly in demand as a conductor and workshop leader, and has been Principal Conductor of York Musical Society since April 2012, leading them in works including Bach's St Matthew Passion and Verdi's Requiem.

In March 2018, David was elected Associate of the Royal Academy of Music, awarded to past students who have distinguished themselves in the music profession and made a significant contribution to their particular field.

GILLIAN WARD RUSSELL is a respected organ recitalist, choral conductor and accompanist (organ and piano). Performances have taken her all over the UK, USA and Europe. Wherever she has played audiences comment on two aspects in particular; her communicative skills, both through the music itself and the verbal introductions, and her colourful and imaginative registrations. Many of her recitals are themed and are given snappy or intriguing titles, and each one is tailor-made to the organ and its location. In July 2015 Gillian gave one of the first recitals on our newly-refurbished organ here in the Moot Hall and returned in November 2016, when she created a programme specially designed to introduce the organ to new listeners - particularly children! This time she has carefully crafted a programme themed around meteorology.

IAN RAY was appointed as Colchester's Honorary Borough Organist in 1988 which involves him presiding at the Moot Hall Organ for the annual Mayor-Making ceremony and the Oyster Feast as well as playing for a variety of miscellaneous cultural, social and official civic events. Born in Hendon, North London, his family moved to nearby Dedham where he was educated at Dedham C of E Primary School and later in Colchester at the Gilbert School on North Hill. He gained his FRCO as a young man studying with Douglas Mews and Douglas Hawkridge and soon became well known in East Anglia as an organist, conductor, singing

coach and pianist, regularly performing in various concert series in Hertford, Harlow, Chelmsford, Long Melford and Ipswich as well as presenting recitals in various London churches and directing choral performances further afield in Prague, Rheims, Rouen, Wetzlar and Snape Maltings.

Ian has devoted much of his life to teaching, retiring in 2011 after a distinguished career of 40 years as a lecturer in music at Colchester Institute where he directed the choirs and opera groups and had responsibility for singing studies. Since 1969 he has been Director of Music at Lion Walk Church where he runs a popular lunchtime concert series. His passionate commitment to stimulating the musical life of Colchester is further evidenced by his

work since 1976 as conductor of the town's Choral Society and the Colchester Sinfonia, in which role he has been responsible for bringing a large number of eminent singers and instrumentalists to perform the major choral works as well as commissioning new compositions. In October 2015 he received an Honorary Doctorate from the University of Essex in recognition of his services to music in Colchester and the surrounding area. Future plans include regular work as a free-lance voice coach, organist, conductor, accompanist and pianist, making a recording of the Moot Hall Organ and when not involved in music-making or family affairs, pursuing his interest in English Literature and walking holidays.

PLEASE WOULD YOU CONSIDER SPONSORING ONE OF THESE TUESDAY RECITALS?

We are proud of the success of these Recitals and are grateful for the generosity of the retiring collections. However, we do have to contribute to the expenses of the Moot Hall and of our visiting performers, pay for publicity material and we are keen to maintain the standards of these printed programmes. Therefore, we would ask you if you would consider sponsoring one of the Recitals; we are happy to acknowledge support in the programme details. For more information please contact Nigel Chapman - details on the back cover.

MOOT HALL ORGAN SPECIFICATION

The organ has been restored largely to its 1902 specification W = wood M = metal

Pedal Organ (C-f; 30 notes)

Open Diapason	16	W
Bourdon	16	Stopped wood
Principal	8	Derived from Open Diapason
Flute	8	Derived from Bourdon

Choir Organ (C-c4; 61 notes)

Viole d'Orchestre	8	M; Harrison & Harrison, 2015
Lieblich Gedeckt	8	W&M; replaced 1972, restored H & H 2015
Dulciana	8	M
Concert Flute	4	M
Orchestral Clarione	8	M; Harrison & Harrison 2015
Choir Sub		
Choir Octave		
Tremulant		

Great Organ (C -c4; 61 notes)

Double Open Diapaso	16	W&M, leathered lips
Grand Open Diapason	8	M, heavy gauge, leathered lips
Claribel Harmonic Flute	8	W, part harmonic
Octave	4	M
Hohl Flute	4	W
Fifteenth	2	M
Mixture	IV	M, composition: 12.15.19.22
Posaune	8	M, hooded pipes

Clarion	4	M, hooded pipes -independent rank
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Reeds Sub Octave

Swell Organ (C-c4; 61 notes)

Contra Gamba	16	Wood bass 1-12, Metal from Tenor C
Open Diapason	8	M
Rohr Flute	8	W and M with wooden stoppers
Viol d'Amour	8	M
Voix Celestes	8	M from Tenor C up
Princip	4	M
Harmonic Gemshorn	2	M Harrison & Harrison 2015
Mixture	IV	M 15.17.19.22; quint mixture from c#26
Horn	8	M
Oboe	8	M
Swell Octave		
Reeds Sub Octave		
Tremulant		

Couplers

Swell to Great Swell to Choir Swell to Pedal
 Choir to Great Choir to Pedal Great to Pedal
 Great Pistons to Ped.Compos. (added 1938)
 4 Composition pedals to Great Organ
 4 Composition pedals to the Swell Organ
 1 Great to Pedal on and off (reversible)
 Four thumb pistons to Great, Swell and Choir (added 1938)
 Reverse thumb piston Great to Pedal (in Swell key-slip, added in 1938)

Built in 1902 by Norman & Beard Ltd
 Restored in 2014-5 by Harrison & Harrison Ltd



THE FRIENDS OF THE MOOT HALL ORGAN

'The Friends of the Moot Hall Organ' was founded in September 2009 and continues the work started by Councillor Nigel Chapman in 2002 to restore the organ. Following the completion of the restoration in May 2015 'The Friends' work towards their stated aims which are *'to ensure that the pipe organ in the Moot Hall Colchester is properly maintained so it can be heard and enjoyed by people of all ages, that relevant outreach work takes place and that live music involving the organ is able to be enjoyed in the building by future generations.'*

'The Friends', in conjunction with Colchester's Borough Organist, Ian Ray, support the regular lunchtime recitals and endeavour to build up funds for future work on the organ. The Borough Council funds routine maintenance.

Members of 'The Friends' contribute to that work. Individual Membership is £10 minimum per annum and Family Membership is £20 minimum per annum.

For further details please contact their chairman, Nigel Chapman. Phone: 01206 272908
e-mail: nigelchapmanwine@hotmail.com

Did you know? For a wide range of organ music events throughout the country see organrecitals.com